

ANITA KREMM

CURRICULUM VITAE

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ABOUT

Anita Kremm (1998, Tallinn, Estonia) is a visual artist working with film, video, and performance. She demonstrates versatility in constructing her art across various styles and mediums, always with a specific intent: a focus on interpersonal relations, the boundaries between the known and unknown, the everyday and uncanny, and the dynamics of mastery and subordination. By disrupting automatic routines and pushing beyond comfort zones, she creates moments that are out of the ordinary, challenging the familiar and inviting the unknown.. Her works and performances were exhibited in Tallinn, Helsinki, Moscow, Weimar, Graz and Prague; her experimental short films were selected for several festivals in Europe. She lives and works in Tallinn and is currently studying in the MA program in scenography at the Estonian Academy of Arts under Professor Ene-Liis Semper.

EDUCATION

2022 – Scenography MA, Estonian Academy of Arts

2019 – 2022 Scenography BA *cum laude*, Estonian Academy of Arts

2016 – 2020 Filmschool MeksVideo - experimental cinema and video school

2018 – 2019 Physical education, Tallinn University (discontinued)

2006 – 2018 Tallinn German Gymnasium, German Department

LANGUAGE SKILLS

ESTONIAN / RUSSIAN – bilingual proficiency

ENGLISH – Cambridge Certificate in Advanced English

GERMAN – German Abitur (Deutsche Abitur)

ESTONIAN FILM DATABASE PROFILE

<https://www.efis.ee/et/inimesed/id/31800/>

VIDEO INSTALLATIONS

2022 Triptych video installation: „Oiling of the Olive Tree“, „Between the Stones“, „Three Waves“

- Exhibition „dasemperdepot: Lab of Figurative Thought“. Tallinn, Estonia

2022 „Ivangorod Report March 3rd 2022“ and „From One Side to Another“ video installations

- International Video Art Festival „Now&after 22: The Possible And The Impossible“. Moscow, Russia
- Exhibition "Mobile Roots" at Stockwerk Gallery. Weimar, Germany

THEATER STAGE DESIGN

2023 „Now it Can Be Told“ a play by Ene-Liis Semper – stage and costume assistant

2023 „Untitled“ a play by Ene-Liis Semper and Giacomo Veronesi – stage designer assistant

2022 CPPM Drag Show Vol. 3 – costume design for Katia Skylar drag

2022 „72 days“ a play by Ene-Liis Semper, Tiit Ojasoo and Giacomo Veronesi – stage designer assistant

2022 Made in Estonia Marathon – stage design together with Kristel Zimmer, Linda Mai Kari, Liisamari Viik

2021 „Pour Toi“ performance-play by Paolo Panizza – stage and costume designer

2020 „Sister’s fingerbones“ Teatriühendus Misanzen – costume designer assistant

2019 CPPM Drag Show Vol. 2 – stage designer. Course instructor: Kairi Mändla

Participating artists: Anita Kremm, Kristel Zimmer, Linda Mai Kari, Liisamari Viik and Estookin.

FEATURE FILMS

2022 “Dog“ feature film (in shooting process) – costume designer together with Liisamari Viik

2021 “Infinite Summer“ feature film (in post-production) – production and costume designer together with Liisamari Viik

2020 „Erik Stoneheart“ feature film – set decorator

2020 „Movement of Water“ feature film – art department assistant

2019 „Tenet“ Christopher Nolan’s feature film – extras casting assistant during shooting period in Estonia

PERFORMANCES

2023 „Contract Room“, Estonian Arts Academy Gallery (13.12.2023, from 12:00 to 18:00)

2023 Saal 3 vol I: Liisbeth Horn, Anita Kremm, Gregor Kulla

2023 „Border EUphoria“ performance

Concept and devising: Giacomo Veronesi; Spatial concept and costumes: Anita Kremm, Liisamari Viik;

Movement: Kirte Jõesaar; Sound design: Kymbali Williams; Artistic collaboration: Serafima Kolodkina

More at [steirischerherbst](#)

2023 Festival Cabanes Villa Medici performance „Axes“, curated by Ene-Liis Semper

Artists: Anita Kremm, Kristel Zimmer, Linda Mai Kari, Liisamari Viik, Riin Maide, Marto Mägi

2023 Myymälä2 Gallery „Me / Her“ solo performance at „Seven of Seven“, Performance and Live Art Week

2023 Made In Estonia Marathon 2023 - „Contract no. 3“ one-to-one performance

2022 „Memento Mori“ participatory performance

Created by Javier Cárcel Hidalgo-Saavedra and Anita Kremm

2022 „A Safe Space For Male Bodies“ performance, space-specific installation

Concept: Giacomo Veronesi, Sammy Van den Heuvel, Anita Kremm

More at [steirischeherbst](#)

2021 „dassemperdepot: you only have one minute“ performance-fashion-collection

Artists: Anita Kremm, Kristel Zimmer, Linda Mai Kari, Liisamari Viik

2021 Performance-exhibition „dassemperdepot: Study of Deconstruction“

Artists: Anita Kremm, Kristel Zimmer, Linda Mai Kari, Liisamari Viik and Estookin. Curator: Ene-Liis Semper

SOLO EXHIBITIONS

09.05.2023 – 13.05.2023 Exhibition „Me / Her“, Curator: Ene-Liis Semper

GROUP EXHIBITIONS

28.05.2022 – 09.06.2022 Exhibition „dasemperdepot: Lab of Figurative Thought“. Curator: Ene-Liis Semper

Artists: Anita Kremm, Kristel Zimmer, Linda Mai Kari, Liisamari Viik and Estookin.

14.12.2021 Scenography BA 3rd year video installation „BEAUTIFUL/UGLY“ at EKA Whitebox

Artists: Anita Kremm, Kristel Zimmer, Linda Mai Kari, Liisamari Viik and Estookin.

Course instructor: Ene-Liis Semper

29.05.2021 – 18.06.2021 TASE'21 exhibition designer

30.10.2020 Video installation „Room“ at KuKu – based on a folktale by Charles Perrault.

Artists: Anita Kremm, Kristel Zimmer, Linda Mai Kari, Liisamari Viik and Estookin.

Course instructor: Mark Raidpere

2019 Scenography BA 1st year works exhibition “Mask and Facial Deconstruction” at EKA Whitebox

Artists: Anita Kremm, Kristel Zimmer, Linda Mai Kari, Liisamari Viik and Estookin.

Course instructor: Ene-Liis Semper

EXPERIMENTAL FILMS (auteur films)

2022 „blackandwhite“

2021 „company/campagne“, experimental documentary film

2020 „If I were water“, autoportrait

2020 „Ideal Human“

2020 „Daysteps“

2019 „Metamorphosis“

2019 „The Family of Masks“

SHORT FILMS

2021 „Days Without“ short film – production designer

2021 „Sunset“ sci-fi student film – costume designer together with Liisamari Viik, Kerttu Reinmaa

2020 „Will you please be quiet, please?“ dance film – art director

2020 „Living“ student film – costume assistant, mask maker

2020 „Sewing machines“ student film – 2nd director’s assistant

2020 „My dear corpses“ student film – 2nd director’s assistant

2019 „O2“ feature film – casting assistant intern

2019 „Everybody knows“ student film – editor

2019 „Gift“ documentary short film – director, editor

2019 „Oscar“ short film – writer, director

2018 „Habit“ short film – director, producer, sound editor

2017 „Cake“ short film – director

RESIDENCIES

2022 April – Archiving Melpignano

In April, the cultural association OTSE hosted an artistic residency dedicated to performance and archiving. The residency involved a group of 18 professional performers coming from different artistic disciplines (video art, theatre, performance, cinema, dance, architecture, and sound design). The group counted participants from Puglia and other Italian regions and Malta, Estonia, the UK, France, Belgium, Switzerland, Austria, and Germany. Over the course of the month, the artists mingled with the community, introducing performative acts into the everyday life of the Melpignanesi.

Core team: Giacomo Veronesi, Fabio Ghidoni, Flavia Ripa, Martina Georgina Buhagiar and Anita Kremm

WORKSHOPS

2023 Young Boys Dancing Group workshop

2022 Olivier de Sagazan workshop „Transfiguration”, together with CPPM students

AWARDS AND RECOGNITIONS

2023 „Lab of Figurative Thought: you have only a moment“ – Prague Quadriennale Best Performance in the Student Exhibition

2021 „dassemperdepot: you have only one minute“– ERKI Fashion Show special prize winner

2021 “Daysteps” FISH Film Festival – OSTSEEFISH prize winner (OffShorts: Young Baltic Cinema program)

2020 “Daysteps” Upfront! Video Award – official selection

2020 “Daysteps” Black Nights Film Festival national competition, Estonia – official selection

2020 “Daysteps” Cinematic Panic, USA – official selection

2020 “Ideal human” Laterna Magica, Estonia – 2nd Place

2019 XI International Photography Competition „Young people in the 21st century”, Lithuania – nomination for creative search

2019 “Habit” – Fish Film Festival, Germany – Baltic official selection

2019 “Habit” – Cinema Perpetuum Mobile, Belarus – official selection

2019 “Habit” – Rakvere Gymnasium Film Festival, Estonia – 1st Place, Public Choice Award, Best Male Role

2019 “Habit” – Tallinn Polytechnic School Film Festival, Estonia – 1st Place, Grand Prix

2019 “Habit” – Laterna Magica, Estonia – Grand Prix

2019 “Habit” – Le Plein de Super, France – Finalist

2019 “Habit” – SEE Film Festival, France – official selection

2019 “Habit” – UNICA, The Netherlands – Silver Medal

2018 “Habit” – Tyrol Short Film Festival, Austria – Public Choice Award and Jury Prize

2018 “Habit” – Saue Youth Film Festival, Estonia – Best Story Prize

2018 “Habit” – KSG NUI, Estonia – Grand Prix, Jury Prize, Best Sound Prize

2018 “Habit” – Camera Zizanio European section, Greece – 3rd Place

2018 “Habit” – Kino-Klick International Film Festival, Russia – 1st Place

2018 “A new today” – XI Laterna Magica, Estonia – 1st Place

2018 “A new today” – Vienna Independent Shorts Film Festival, Austria – Heightened Awareness program

2017 “A new today” – Youth Short Film Competition „2Care“, Estonia – Grand Prix

2017 “A new today” – 23. West-East Film Festival, Germany – official selection

2017 “Cake” – Film Gala „Indielint“, Estonia – special prize for editing and style

OTHER WORKS

2020 Tallinn Music Week outdoor light installations – „Stellar Tunnel“ installation artist

2018 - 2019 Student TV – filming and editing clips & skits, assisting the studio director

2017 Tape art installation „Tape That“ at Tallinn TV Tower – installation artist

2017 - 2019 International Festival of Short Film „The Unprecedented Cinema“ – festival coordinator

2016 - 2019 Toomas Suursoo Tennis School – coach

2016 - 2019 Tallinn Capoeira School – assistant coach

MEDIA COVERAGE

Kärt Koppel. Üks nukk, üks koer, üks oboe. Saal Magazine. 12.12.2023

<https://saal.ee/en/magazine/ks-nukk-ks-koer-ks-oboe-692/>

Sabina Ummelas. Intiimsus kolmes vaatuses. Postimees. 27.11.2023

<https://kultuur.postimees.ee/7906761/saal3-intiimsus-kolmes-vaatuses?fbclid=IwAR3uRz3Ue99atpeshidSHnJsr7SH4S77D16Q8xmYn0MeljdlZc7-NCJPktw>

Sarah Tekath. Die Grenzüberschreiterinnen, Russische Bevölkerung in Estland. Deine Korrespondentin. 2023

<https://www.deine-korrespondentin.de/die-grenzueberschreiterinnen/>

Barbara Lohr. Après l'Ukraine, à qui le tour ? Voyage à travers des pays Baltes. ARTE TV. 2022

<https://www.arte.tv/fr/videos/I07710-054-A/apres-l-ukraine-a-qui-le-tour/>

Reet Weidebaum. Ene-Liis Semper: kunstnike roll ongi mõtestada aega, kuhu nad on sündinud. ERR.

27.05.2022

<https://kultuur.err.ee/1608611851/ene-liis-semper-kunstnike-roll-ongi-motestada-aega-kuhu-nad-on-sundinud>

Anu Viita-Neuhaus. Filmifestival liigub juurte juurde. Postimees. 01.02.2020

<https://virumaateataja.postimees.ee/6886916/filmifestival-liigub-juurte-juurde>